

# Abide With Me

St. Martin's Choir + Instrumentalists + Gloria Dei Organ Schoenstein & Co. Opus 145

George Ellis Mims, Organist and Director of Music

David Henning, Organist - Chris French, Cello - Sydney Carlson, Flute - Randy Adams, Trumpet - Christina Carroll, Percussion

1. **My Song Is Love Unknown** (4'37") *Love Unknown*, John Ireland, arr. Betty Carr Pulkingham
2. **O Kind Jesus** (2'55") arr. Robert Hunter
3. **Teach Me, O Lord** (2'07") Thomas Attwood
4. **I Will Lift Up Mine Eyes** (3'57") Leo Sowerby
5. **Abide With Me** (5'06") *Eventide* William Henry Monk, arr. George Ellis Mims
6. **The Lord's Servant** (4'41") Robert Fair
7. **Open Our Eyes** (5'14") Will C. Macfarlane
8. **Grieve Not The Holy Spirit Of God** (6'04") T. Tertius Noble
9. **To You I Give My All** (3'04") Gail Ellis
10. **Seek My Face** (2'11") Steven Wray, arr. George Ellis Mims
11. **Joyful, Joyful** (3'24") *Hymn to Joy*, Ludwig van Beethoven, arr. George Ellis Mims
12. **Let Us Talents And Tongues Employ** (1'50") Jamaican folk song, adapt. Doreen Potter, arr. Bradley Ellingboe
13. **I Believe In God Almighty** (2'52") *Arfon (Major)*, arr. Carlton R. Young
14. **Jesus The Lord Said** (2'35") arr. Geoff Weaver
15. **We've Come This Far By Faith** (4'24") Albert A. Goodson, harm. Richard Smallwood
16. **Halle, Halle, Hallelujah** (2'03") arr. John Bell, Graham Maul, Marty Haugen, Flute arr. George Ellis Mims
17. **God Of Our Fathers** (4'34") *National Hymn*, George William Warren, descant, Betty Carr Pulkingham, Organ, Trumpet  
arr. George Ellis Mims

TOTAL PLAYING TIME 62' 33"

# Send Out Thy Spirit

St. Martin's Choir + Instrumentalists + Gloria Dei Organ Schoenstein & Co. Opus 145

George Ellis Mims, Organist and Director of Music

David Henning, Organist - Chris French, Cello - Sydney Carlson, Flute - Randy Adams, Trumpet - Christina Carroll, Percussion

1. **Amazing Grace** (4'16") *New Britain*, arr. Richard Proulx
2. **Trisagion, Holy God** (1'44") Setting: Version, *The Hymnal 1982*, after Alexander Achangel'sky
3. **Beautiful Savior** (3'22") Silesian Folk Tune, arr. F. Melius Christiansen
4. **Hide Me Under The Shadow Of Thy Wings** (1'35") John West
5. **Jesu, Lamb Of God** (1'57") Plainsong, Tone 8, Fauxbourdon: George Ellis Mims
6. **The Crucifixion, God So Loved The World** (3'54") John Stainer
7. **Panis Angelicus** (4'14") Cesar Franck
8. **Come Thou Fount Of Every Blessing** (5'18") *Nettleton*, arr. George Ellis Mims
9. **O Lord, You're Beautiful** (3'12") Keith Green, arr. Steven Wray, Leslie Giglio, Shoji Mizumoto, George Ellis Mims
10. **O Sons And Daughters** (4'00") *O filii et filiae*, arr. George Ellis Mims
11. **If Ye Love Me** (3'42") Philip Wilby
12. **Send Out Thy Spirit** (3'11") Joseph Schuetky
13. **Thee We Adore** (5'03") T. Frederick Candlyn
14. **The Lord's My Shepherd** (5'06") *Londonderry Air*, arr. Jack Noble White
15. **Shall We Gather At The River** (3'21") Robert Lowry, arr. George Ellis Mims
16. **Onward Christian Soldiers** (5'30") *St. Gertrude*, Arthur Seymour Sullivan, arr. George Ellis Mims, Shoji Mizumoto

TOTAL PLAYING TIME 60' 15"

## Alleluia, He Is Coming

St. Martin's Choir + St. Martin's Episcopal Church, Houston, Texas + George Ellis Mims, D.M., Director

David Henning, D.M.A., Assistant Organist/Assistant Director

St. Olaf Orchestra + St. Olaf College, Northfield, Minnesota + Steve Amundson, Director, St. Olaf Orchestra

Gloria Dei Organ + Schoenstein & Co. Opus 145

Leslie Wells Mims, Piano

### *REQUIEM, (SELECTED MOVEMENTS), GABRIEL FAURE*

1. *Introit And Kyrie* (5'50")

2. *Sanctus* (2'57")

3. *Agnus Dei* (5'19")

4. *In Paradisum* (3'14")

5. *Alleluia, He Is Coming* (7'22") Martha Butler, arr. George Ellis Mims, Charles Mallory

### *SYMPHONY NO. 6 IN B MINOR, PATHETIQUE, PETER ILYICH TCHAIKOVSKY (Selected Movments)*

6. *Adagio - Allegro Non Troppo* (19'02")

7. *Allegro Con Grazia* (7'54")

8. *The Turtle Dove* (3'48") English Folk Song, arr. G. Winston Cassler, Distinguished Alumnus, St. Olaf College

# Sing Ye To The Lord

St. Martin's Choir And Orchestra + Gloria Dei Organ Schoenstein & Co. Opus 145

George Ellis Mims, D.M., Organist and Director of Music

David Henning, D.M.A., Assistant Organist/Assistant Director of Music

Elizabeth Priestly, Oboe Soloist - Jeff Butler, Cello Soloist - Jeanette Adleman, Soprano Soloist

1. *The Last Words Of David* (4'14") Randall Thompson
2. *Elijah, And Then Shall Your Light Break Forth* (3'32") Felix Mendelssohn
3. *The Place Of The Blest, Alleluia* (5'22") Randall Thompson
4. *Sing Ye To The Lord* (4'27") Edward C. Bairstow
5. *Alleluia, For Christ The Lord Is Risen, Cantata 207* (2'38") Johann Sebastian Bach
6. *Te Deum* (10'17") Franz Joseph Haydn
7. *Adagio* (10'43") Domenico Zipoli
8. *\*Eucaristica* (5'11") Pablo Casals
9. *Te Deum In C* (8'56") Benjamin Britten
10. *\*In The Year That King Uzziah Died* (7'36") David McKay Williams

TOTAL PLAYING TIME 63'45"

\*Orchestration: Brady Lanier