

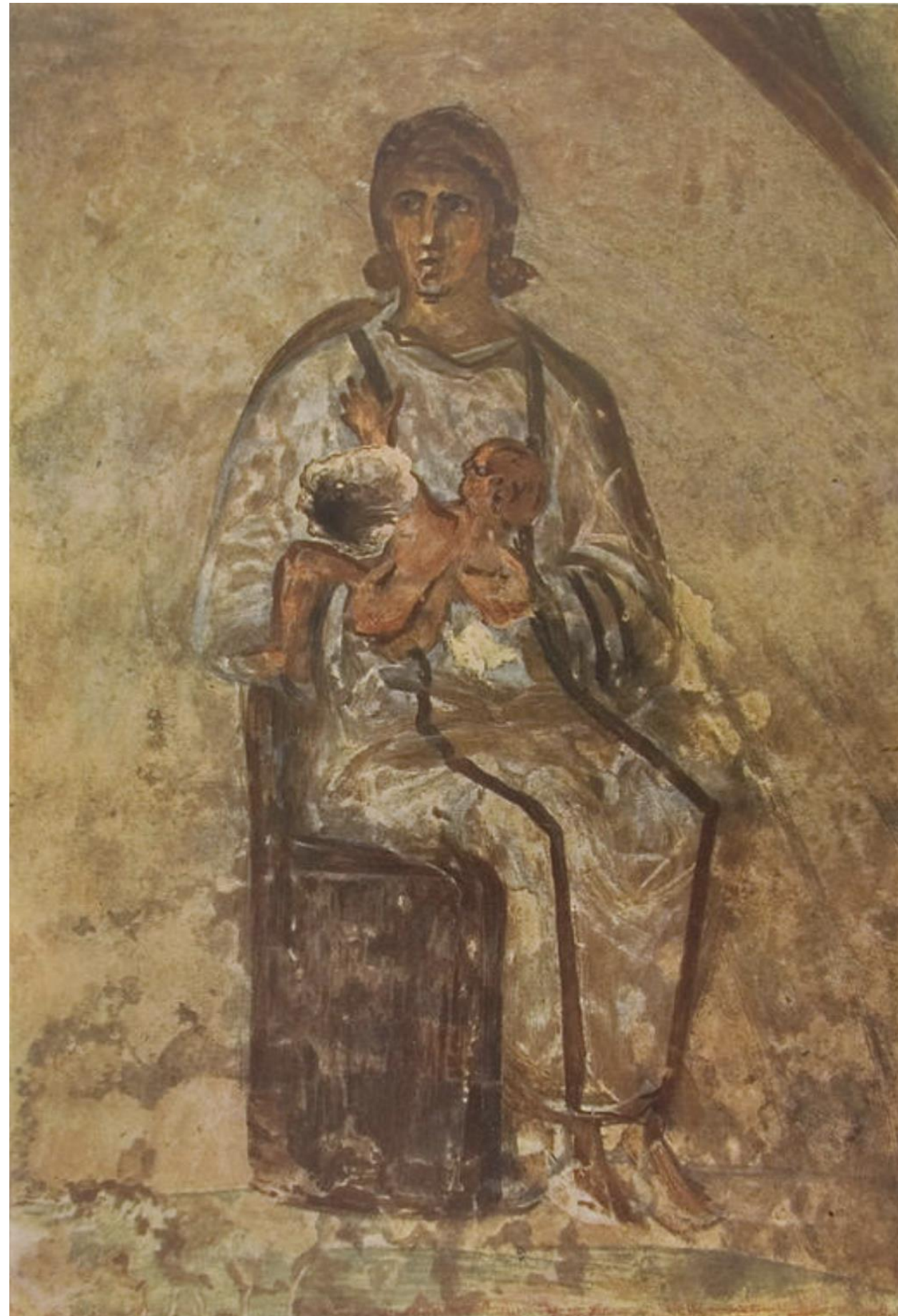
St. Martin's Episcopal Church
Theology for Life

Beautiful Savior:

Encountering Christ Through The Arts

JOY FITZGERALD HILLEY
Artist-in-Residence





Virgin & Child

c. 230–240 CE, Fresco
Priscilla Catacomb, Rome



Christ the Good Shepherd

c. 250–300 CE, Fresco

Priscilla Catacomb, Rome

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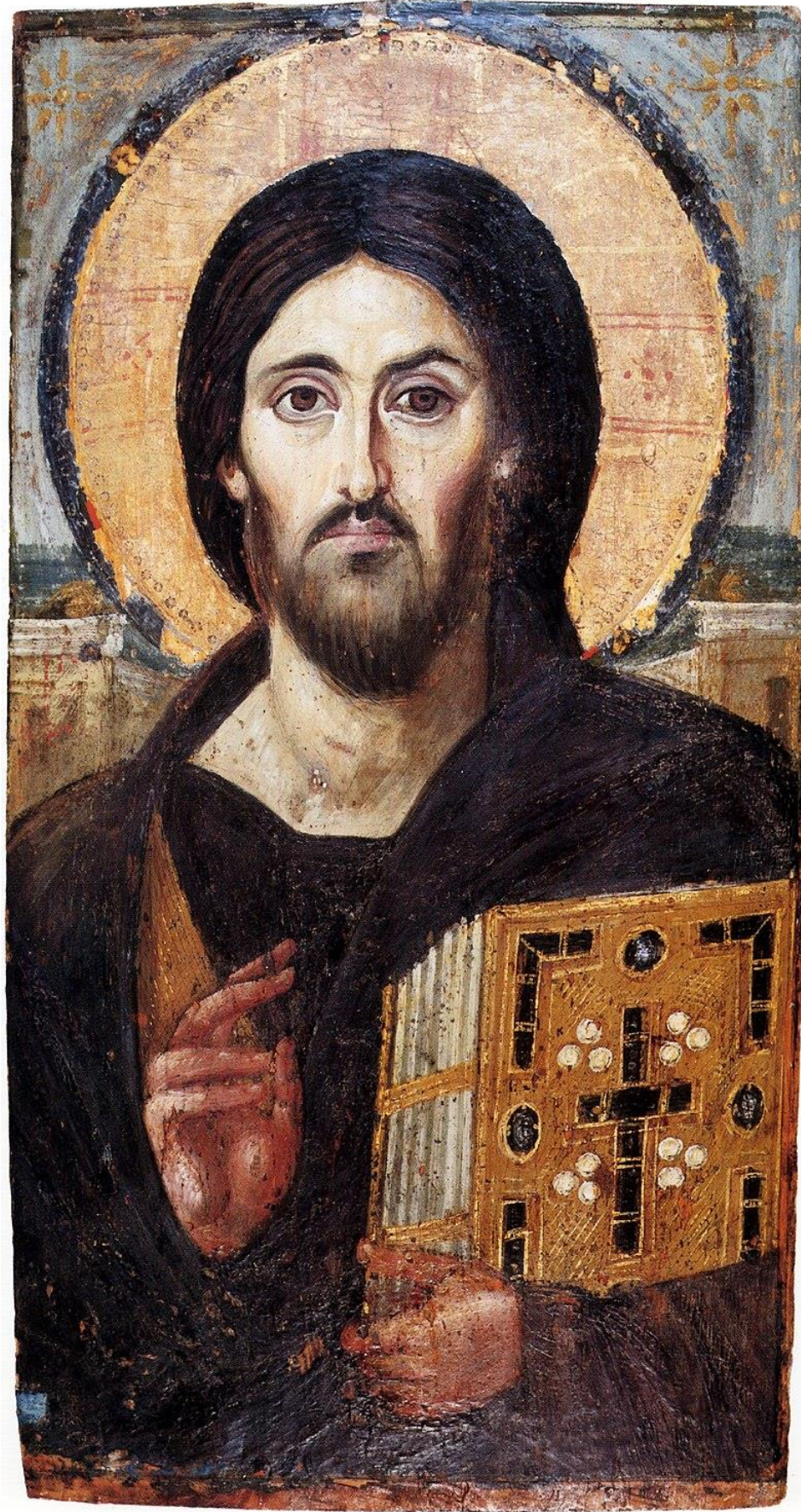


The Healing of a Bleeding Woman

c. 250–300 CE, Fresco

Catacombs of Marcellinus and Peter, Rome

Image in public domain



*Christ the Savior
(Pantocrator)*

Encaustic icon, 6th-century
Saint Catherine's Monastery,
Mount Sinai

Christ Pantocrator

Mosaic, 1216
Hagia Sophia, Istanbul





Christ on the Way to Calvary

Duccio di Buoninsegna
from the Maestà, 1308–11
tempera and gold leaf on panel

Museo dell'Opera del Duomo, Siena



The Crucifixion

Bernardo Daddi
1325–1330
oil on panel

The Metropolitan Museum of Art (l)

The National Gallery of Art (r)





The Return of the Prodigal Son

Rembrandt van Rijn

1636

etching

The Metropolitan Museum of Art

*Did Not Christ
Appear to You?*

Karl Schmidt-Rottluff
1918
woodcut

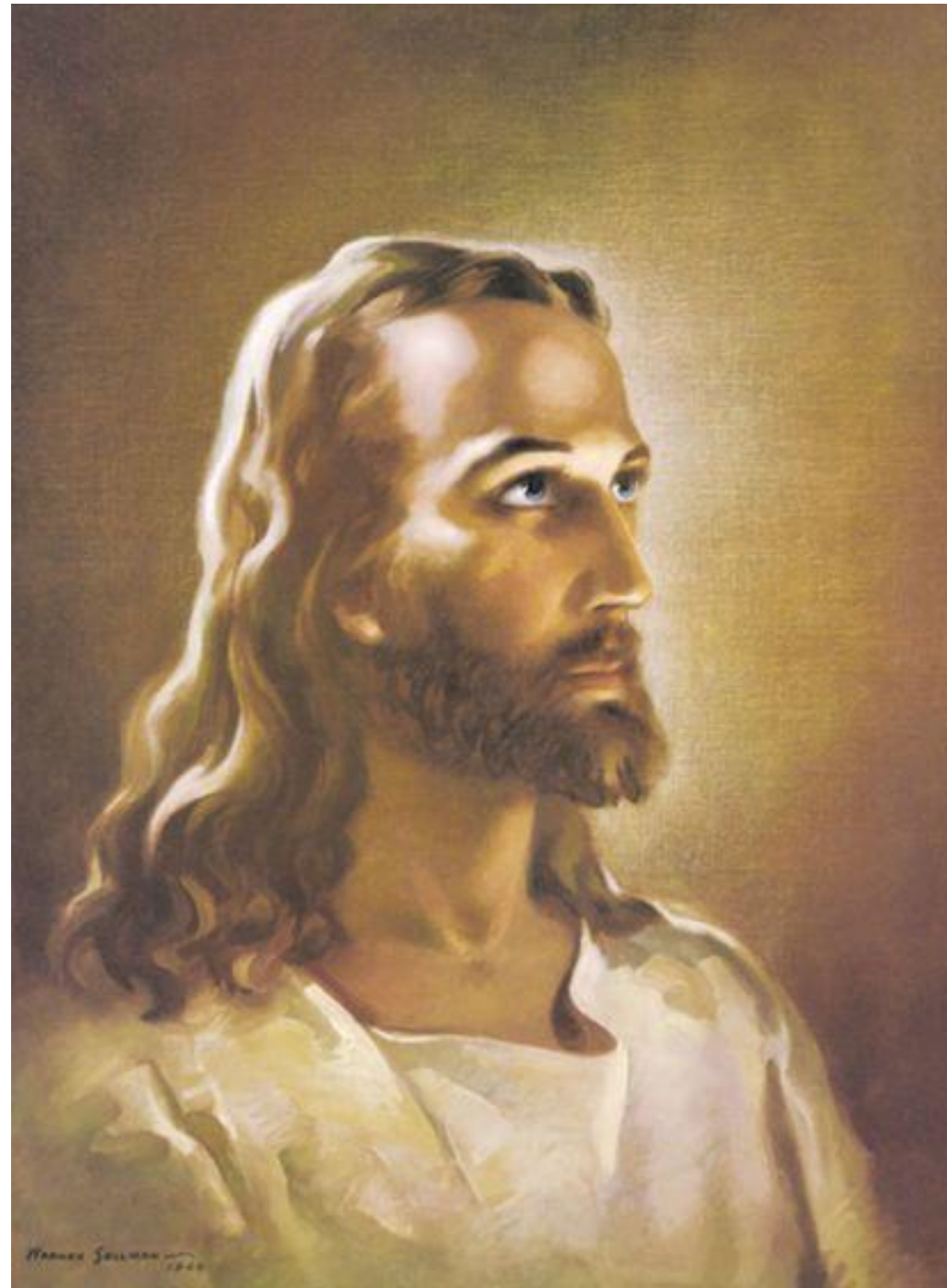
Yale University Art Gallery





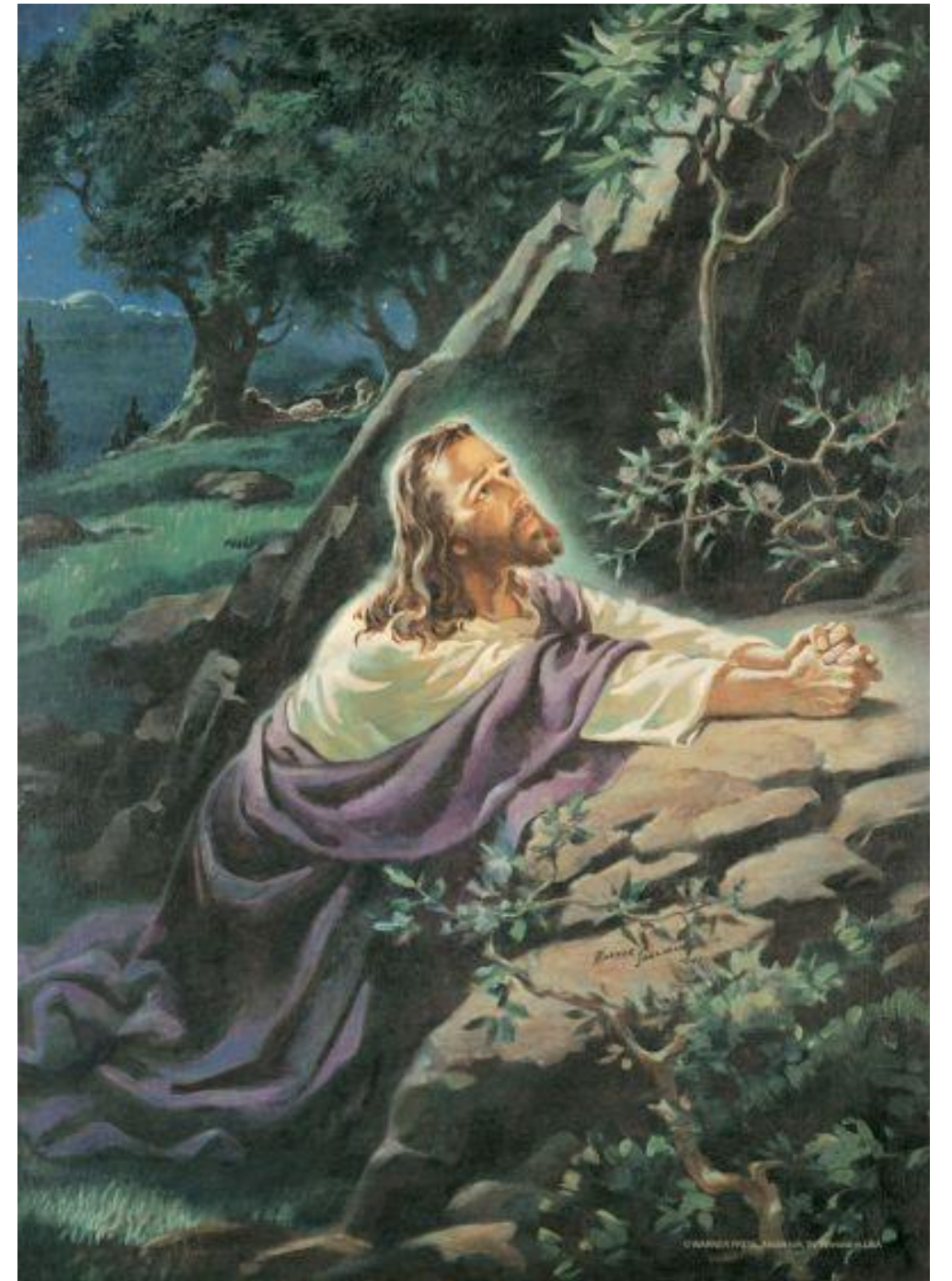
Heart's Door

Warner Sallman
1940s



Head of Christ

Warner Sallman
1940s



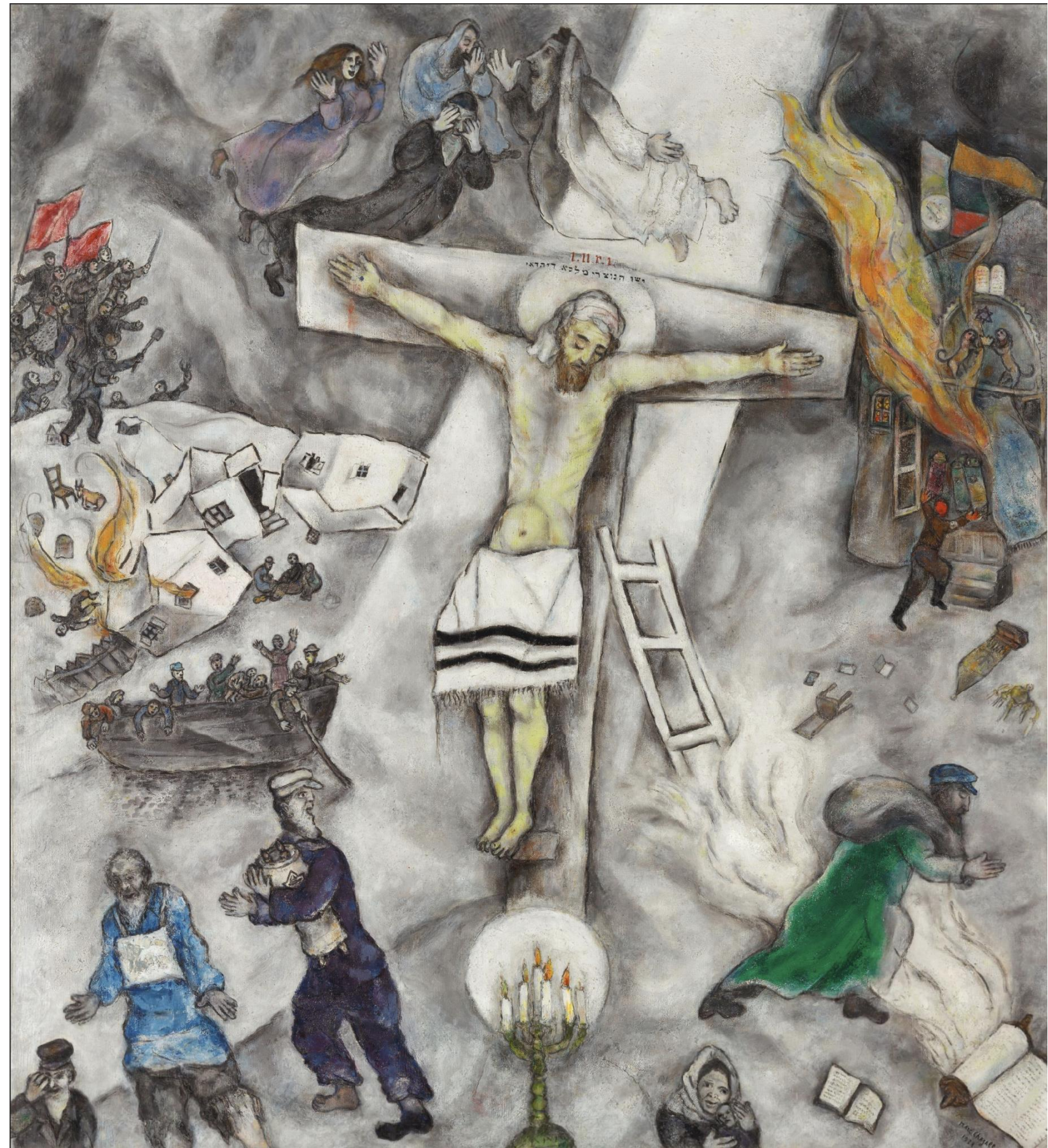
Gethsemane

Warner Sallman
1940s

White Crucifixion

Marc Chagall
1938
oil on canvas

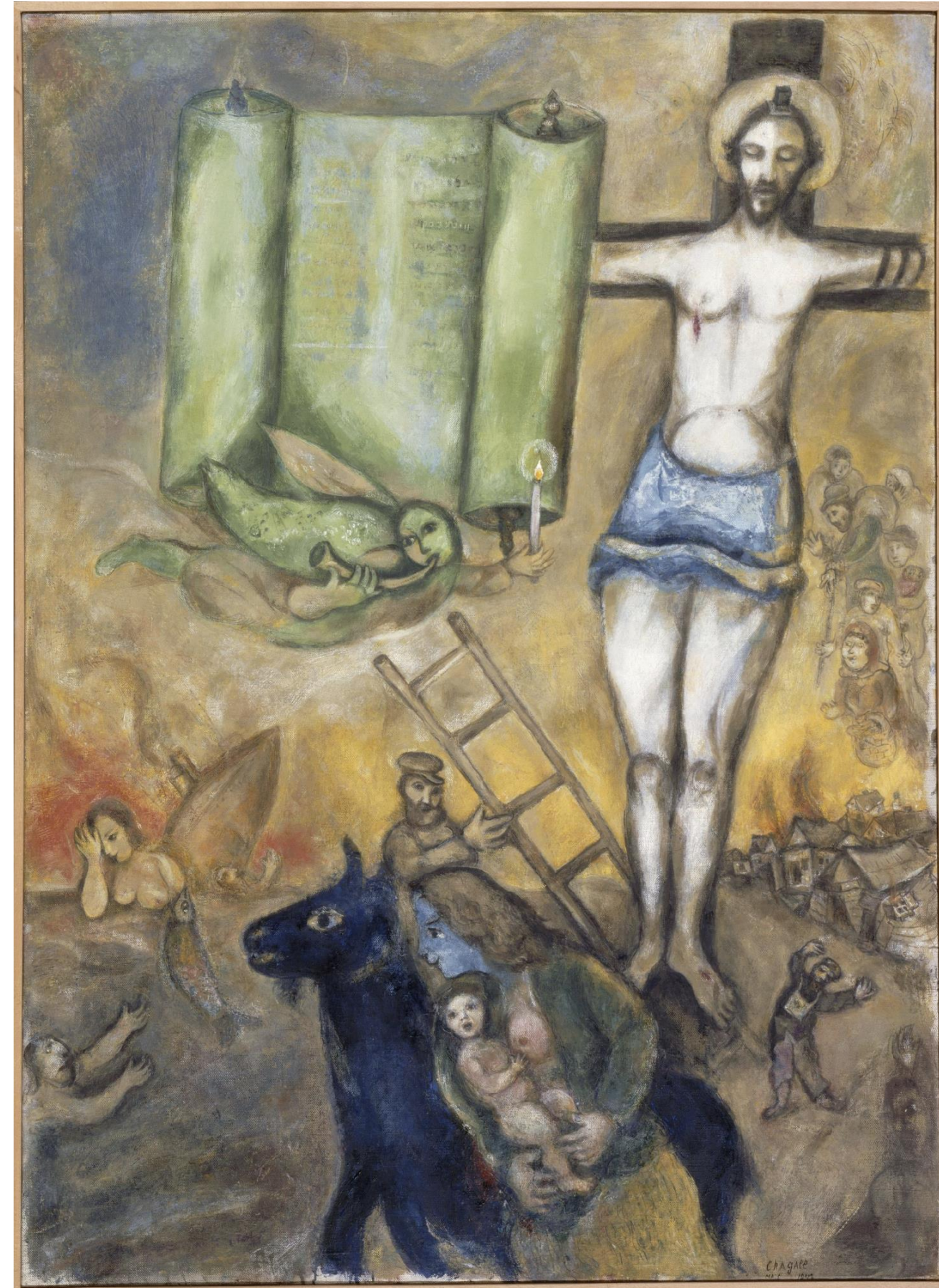
The Art Institute of Chicago

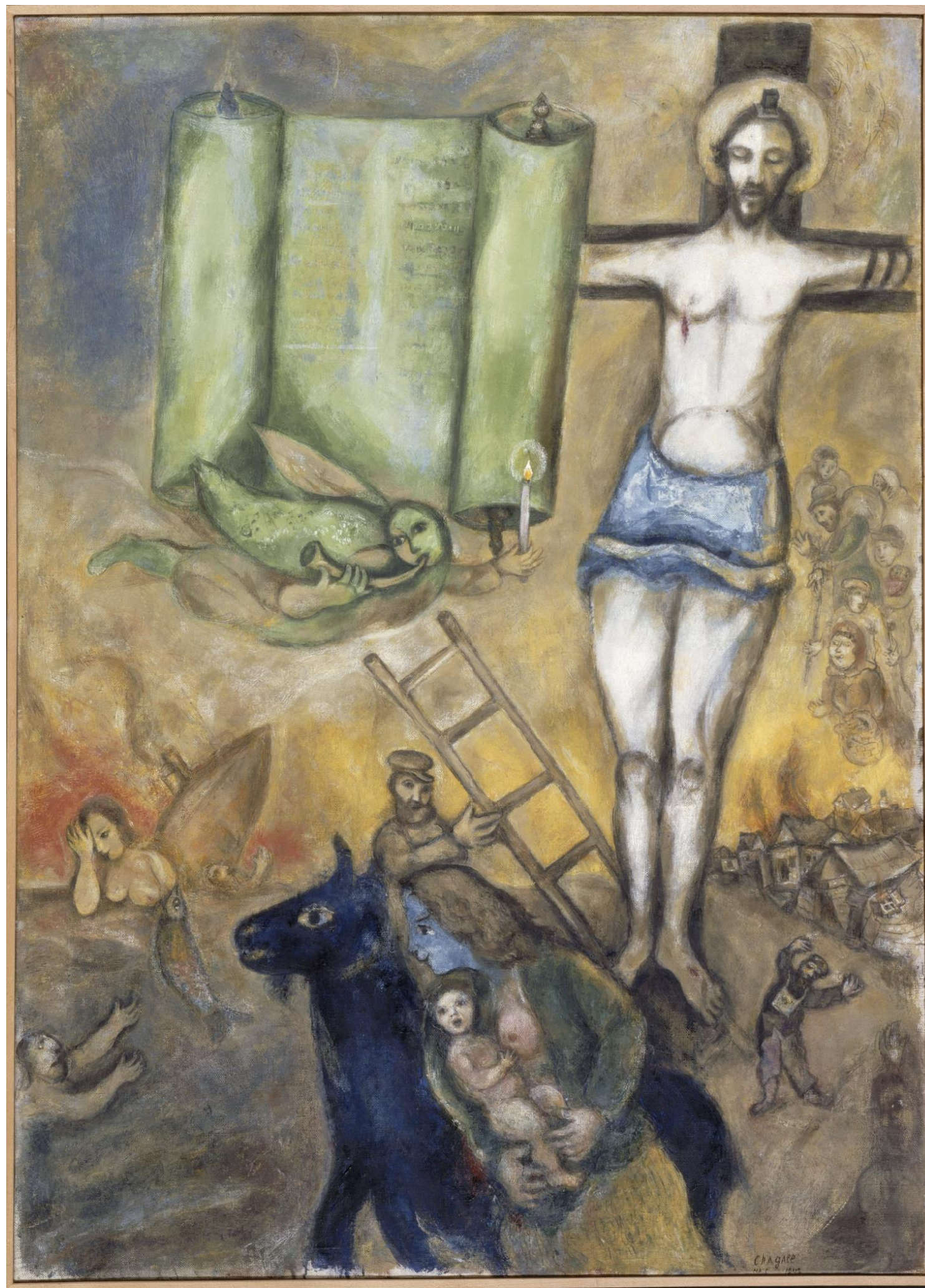


Yellow Crucifixion

Marc Chagall
1942
oil on canvas

Musée National d'Art Moderne,
Centre Georges Pompidou, Paris





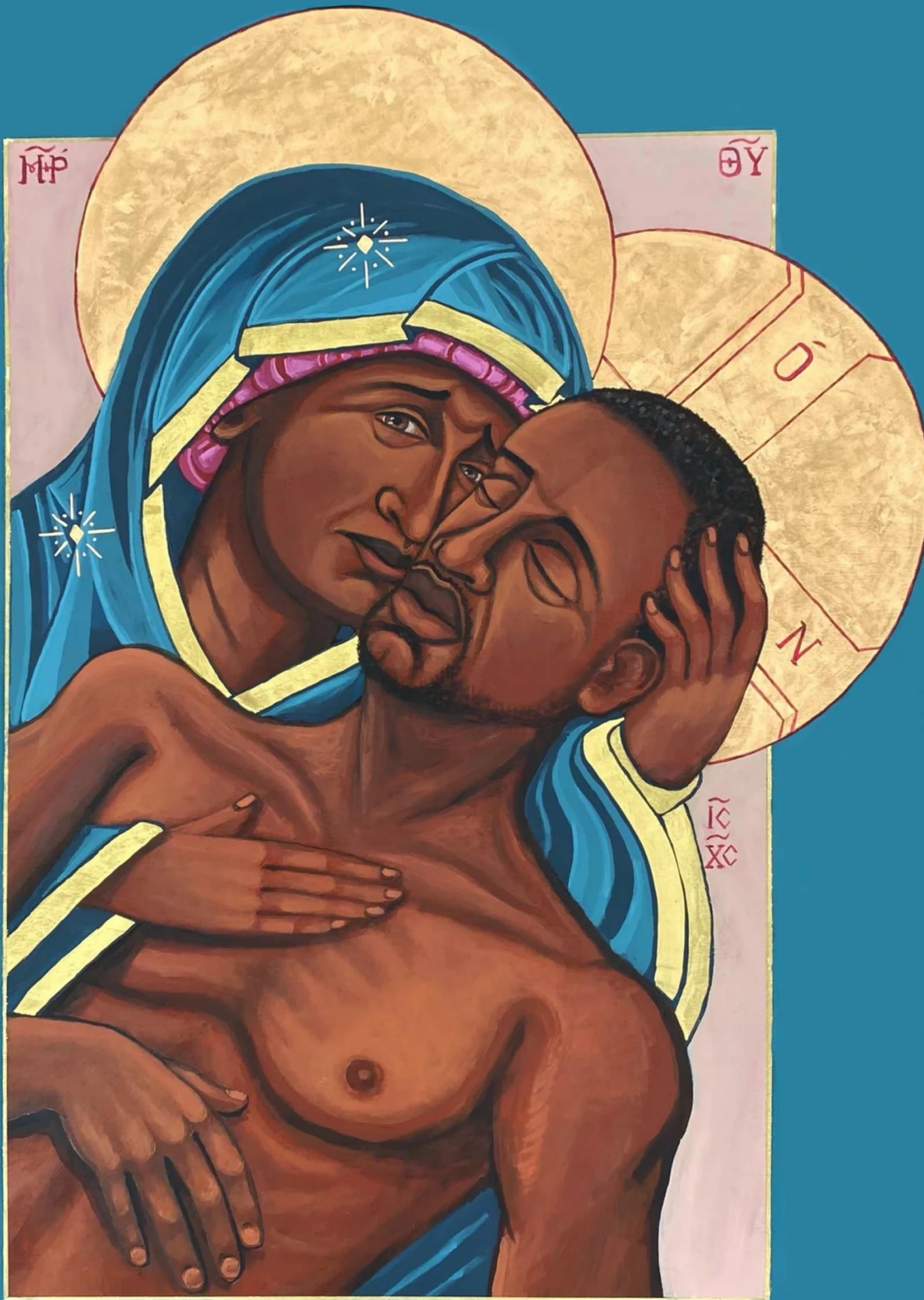


Mary Breastfeeding Baby Jesus

Kelly Latimore

2024

Acrylic, Flashe and Gold Leaf on Board



Mama

Kelly Latimore
2020

Acrylic, Flashe and Gold Leaf on Board



*Parable of the Wise &
Unwise Virgins*

Ivanka Demchuk

2015

Tempera and gesso on board



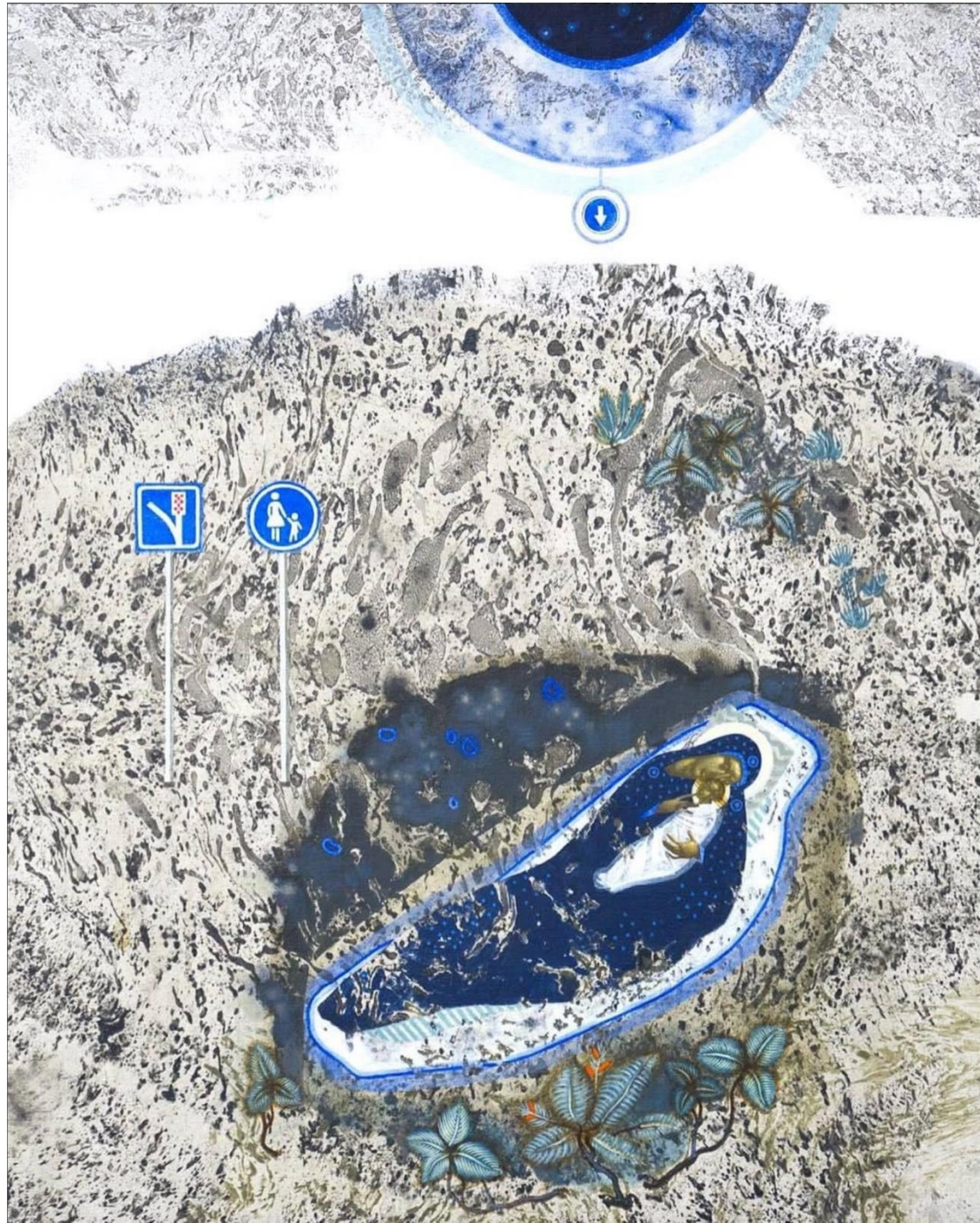
Christ and the Myrrh Bearers

Ivanka Demchuk, 2019
mixed technique on wood



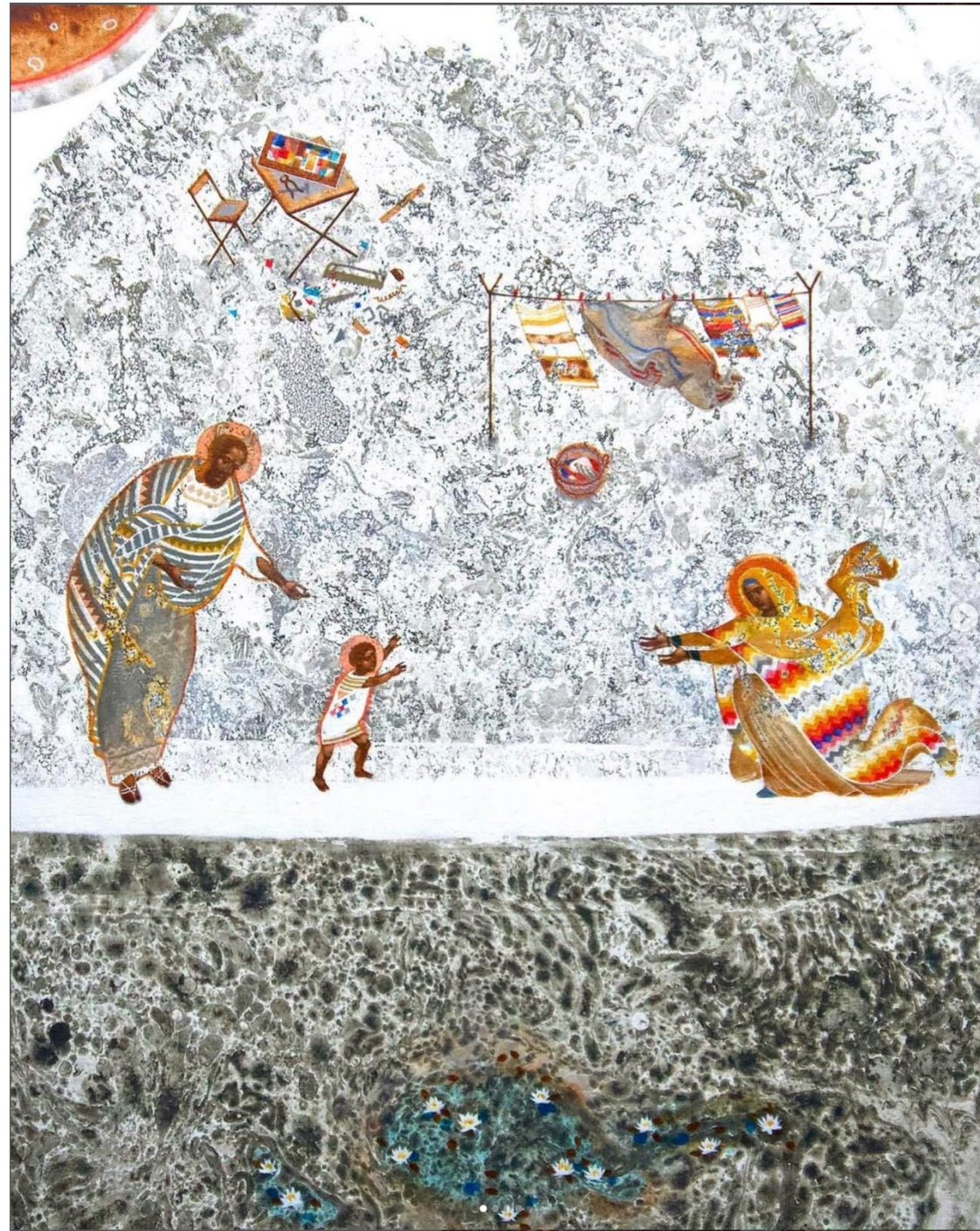
Appearance of Christ

Ivanka Demchuk, 2019
mixed technique on canvas



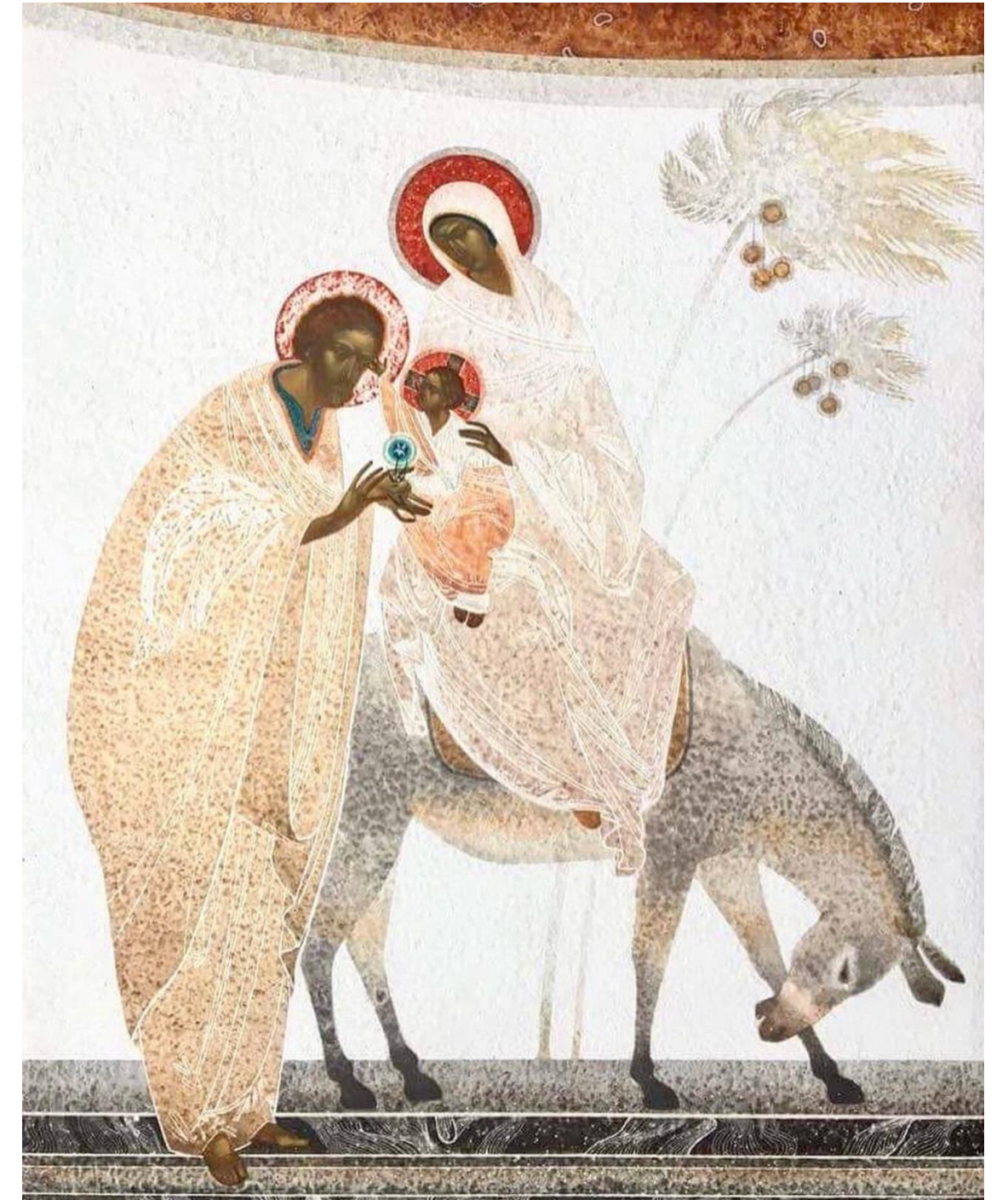
Christmas

Ivanka Demchuk, 2019
mixed technique on wood



Hidden Life in Nazareth

Ivanka Demchuk, 2019
mixed technique on wood



Escape to Egypt

Ivanka Demchuk, 2019
mixed technique on wood



Taking Jesus Down From the Cross

Ivanka Demchuk, 2019
mixed technique on wood

*Historic images courtesy of
The Visual Commentary on Scripture*

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The cover crucifix photo

is the work product of Joy Hilley Art,
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